This
is
our
city

This is our City

AN EXHIBITION OF PAINTINGS

WATERCOLORS, DRAWINGS & PRINTS

MARCH 11 – APRIL 13, 1941

PRESENTED FOR THE GREATER NEW YORK FUND

BY THE

WHITNEY MUSEUM OF AMERICAN ART

10 WEST 8 STREET, NEW YORK

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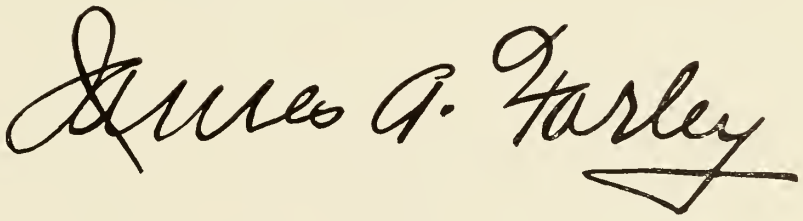
As chairman of the 1941 campaign of the Greater New York Fund, I want to thank the Whitney Museum of American Art for arranging this magnificent exhibition through which wide attention will be called to the work of the Greater New York Fund and its 400 affiliated social welfare and health agencies.

It is significant that in this exhibition are the works of several American artists who received their first instruction in art in settlement houses that are affiliated with the Fund.

Our World is in chaos; no person can foresee the needs of tomorrow. None of us can be sure of keeping our present individual economic security. As a nation we prepare to defend ourselves against hazards yet undefined.

As individuals we should do no less. Here in New York let us do our part to make it easier for those less privileged to meet present needs, in the knowledge that should any of ours meet adversity in the future, there will be others ready to come to their aid.

The Whitney Museum of American Art in its patriotic work is rendering assistance to the Fund and its agencies for which we are deeply grateful.



INTRODUCTION

There could be no more appropriate a time for an exhibition of New York City and its life than today. With the greatest cities of Europe either in process of physical or spiritual disintegration, it is important for us to pause and observe such phases of western civilization as are reflected in the activities and achievement of "our city." It is particularly illuminating to follow this spectacle through the eyes of the artist who has selected and made significant, aspects of the local scene, as it is illustrated by the works shown in this exhibition, a scene comprising an area of some 320 square miles and an estimated population of 7,640,000.

Chronologically the exhibition goes back to the early years of this century at which time a realistic school headed by Robert Henri and including Glackens, Bellows, Luks, Sloan, du Bois, Lawson, and Coleman, began to paint urban life as they saw it about them, breaking with the sentimental idealism of academic art. These men were the first in this country to draw their inspiration from modern city life in all its phases, not only fashionable and decorative but the seamy side as well. They were misunderstood like most innovators and even reviled with such epithets as "The Ash Can School." But this school held the germs of most of the leading trends of American painting today. Their period marked the beginning of the modern city as we know it. New York was becoming the financial center of the country as well as retaining its supremacy in both export and import trade. It was the greatest port in the western hemisphere and was making progress as a manufacturing center, leading in printing and publishing, in the production of factory-made clothing, and in planing-mill products. By 1909, New York produced about 10% of the manufactured goods of the country, largely due to the plentiful supply of immigrant labor and its unrivalled command of both ocean and inland trade.

Although, at the turn of the century but one span, the Brooklyn Bridge, carried traffic across the East River, other bridges were soon built as well as tubes under the Hudson. It seems hard to believe that in 1906, the automobile was still a plaything of the rich but was shortly to revolutionize the whole transportation problem and effect deep changes in the social pattern of our era. The earliest subway began operation in 1904 and the electrification of surface and elevated lines developed rapidly. This, too, was the period of the "sky-scraper" with the Singer Building of 41 stories dominating the skyline of lower Manhattan in 1908. The transformation of a provincial town of the "age of innocence" into a world metropolis was taking place with the emergence of great fortunes and luxurious living contrasted with crowded slums to the

squalor of which were added picturesque vestiges of European ways. All this was grist for the palette of the realistic school. With the growth of the century, speeding up of daily life and thought led to those characteristics which we think of as most purely American. The release, through motorized transportation, of the city dweller from the bondage of restricted living quarters produced a new freedom and the appreciation of broader horizons. A summer vacation could be almost duplicated in a one day excursion and the beaches of the surrounding coast became as accessible as Central Park. For those who could not afford their own car there was the subway which extended ever further into the surrounding countryside. A new and freer school of manners came into being with the development of the automobile, the emancipation of women and lastly prohibition with its speakeasies and gangsters.

The period of depression after the First World War and the great boom followed by unemployment and the rumblings of social revolution was reflected in the work of the contemporary artist who, influenced by the resulting "isms," often turned from commentator to propagandist. The spectacular physical growth of the city during the boom era with tower after tower rising higher and higher in frenzied competition, added to the theme which inspired some of the most vital artistic expression of our time. New York became more and more the art center of America and the majority of artists working in this country, both native and foreign, now live here. It is fortunate for us and for future generations that the drama of this extraordinary period has been recorded in terms of lasting significance.

The majority of artists included in the exhibition are contemporary and all of the works shown have been carefully selected for their significant interpretation of twentieth century New York. The exhibition includes 265 works by 101 artists divided as follows: 86 oils, 46 water colors and pastels, 38 drawings, 95 prints and occupies all of the space in the museum. Some artists are represented by three or four paintings and many by several mediums.

The pictures are by no means confined to external views of the city but include every aspect of its manners and activities: shops, offices, restaurants, night clubs, theatres, movies, burlesque shows, Coney Island, the circus, prize-fights, saloons, soda fountains, markets, the water front, social strata from Park Avenue to the Bowery. Every approach to the subject is illustrated: objective and subjective, urbane and rebellious, narrative and didactic, literal and fantastic, but through all, the central theme "this is our city" prevails with its rhythm, its aspirations and its vivifying energy.

HARDINGE SCHOLLE
Director, Museum of the City of New York

LENDERS TO THE EXHIBITION

The Whitney Museum of American Art wishes to make grateful acknowledgment to the following museums, collectors and galleries who have generously contributed works as loans to this exhibition:

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MISS ELIZABETH OLDS	New York
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MRS. ALLEN TUCKER	New York
WALKER GALLERIES	New York
MR. DONALD WHYTE	New York

CATALOGUE
OILS

All works marked by an asterisk (*) are from the Collection of the Whitney Museum of American Art.

GIFFORD BEAL

1 CIRCUS AT THE HIPPODROME. *Lent by the C. W. Kraushaar Art Galleries*

GEORGE BELLOWS (1882-1925)

2 CLIFF DWELLERS. *Lent by the Los Angeles Museum of History, Science and Art*

3 *DEMPSEY AND FIRPO.

4 NORTH RIVER. *Lent by the Pennsylvania Academy of the Fine Arts*

ISABEL BISHOP

5 OFFICE GIRLS. *Lent by Mrs. Paul Cushman*

PETER BLUME

6 PARADE. *Lent by the Museum of Modern Art*

LOUIS BOUCHÉ

7 THE BARBER SHOP. *Lent by the C. W. Kraushaar Art Galleries*

PAUL BURLIN

8 THE SODA JERKER. *Lent by Associated American Artists*

DANIEL CELENTANO

9 BARGAINING. *Lent by the Walker Galleries*

JAMES CHAPIN

10 THE PRETZEL MAN. *Lent by Associated American Artists*

NICOLAI CIKOVSKY

11 NO JOBS.

GLENN O. COLEMAN (1887-1932)

12 *THE MIRROR.

13 THE PIER. *Lent by Mrs. Glenn O. Coleman*

FRANCIS CRISS

14 *ASTOR PLACE.

JOHN STEUART CURRY

15 *THE FLYING CODONAS.

STUART DAVIS

16 *HOUSE AND STREET.

17 JEFFERSON MARKET. *Lent by the Downtown Gallery*

CHARLES DEMUTH (1883-1935)

18 "I SAW THE FIGURE 5 IN GOLD". *Lent by Miss Georgia O'Keeffe*

"I Saw the figure 5 in gold
on a red firetruck."
From William Carlos Williams' "The Great Figure"

PRESTON DICKINSON (1891-1930)

19 *INDUSTRY.

GUY PÈNE DU BOIS

20 THE BATTERY. *Lent by the C. W. Kraushaar Art Galleries*

21 NIGHT CLUB. *Lent by the C. W. Kraushaar Art Galleries*

PHILIP EVERGOOD

22 STREET CORNER. *Lent by the A.C.A. Gallery*

LYONEL FEININGER

23 MANHATTAN, No. 1.

ERNEST FIENE

24 MANHATTAN WATERFRONT.

25 RAZING THE OLD POST OFFICE.

DON FREEMAN

26 BLIZZARD ON BROADWAY.

EMIL GANSO

27 METROPOLIS. *Lent by the Weyhe Gallery*

WILLIAM J. GLACKENS (1870-1938)

28 CHEZ MOUQUIN. *Lent by the Art Institute of Chicago*

29 *PARADE, WASHINGTON SQUARE.

30 THE SODA FOUNTAIN. *Lent by Mrs. William J. Glackens*

WILLIAM GROPPER

31 MUSEUM OF MODERN ART OPENING. *Lent by the A.C.A. Gallery*

LOUIS GUGLIELMI

32 THE TENEMENT. *Lent by the Downtown Gallery*

SAMUEL HALPERT (1884-1930)

33 SHERIDAN SQUARE. *Lent by the Downtown Gallery*

ROBERT HENRI (1865-1929)

34 CUMULUS CLOUDS, EAST RIVER. *Lent by Miss Violet Organ*

35 EAST RIVER, SNOW. *Lent by Miss Violet Organ*

STEFAN HIRSCH

36 THE MIDTOWN RANGE. *Lent by Mrs. John D. Rockefeller, Jr.*

EDWARD HOPPER

37 *EARLY SUNDAY MORNING.

38 NEW YORK MOVIE. *Lent anonymously.*

39 NIGHT WINDOWS. *Lent by the Museum of Modern Art*

40 OFFICE AT NIGHT. *Lent by the Rehn Galleries*

JOE JONES

41 OIL FOR WAR. *Lent by the A. C. A. Gallery*

MORRIS KANTOR

42 FAREWELL TO UNION SQUARE *Lent by the Rehn Galleries*

LEON KROLL

43 THE PARK, WINTER. *Lent by the Cleveland Museum of Art*

MAX KUEHNE

44 WASHINGTON SQUARE. *Lent by the Los Angeles Museum of History, Science and Art*

WALT KUHN

45 THE JUGGLER. *Lent by the William Rockhill Nelson Gallery of Art*

EDWARD LANING

46 CONEY ISLAND BEACH. *Lent by the Midtown Galleries*

ERNEST LAWSON (1873-1939)

47 *HIGH BRIDGE.

48 QUEENSBOROUGH BRIDGE. *Lent by Mr. Frank Crowninshield*

JULIAN E. LEVI

49 HARLEM SIESTA. *Lent by Mr. Otto Soglow*

CHARLES LOCKE

50 *THE HARBOR

51 THE TUG. *Lent by Mr. Reginald Marsh*

GEORGE LUKS (1867-1933)

52 ARMISTICE NIGHT. *Lent by Mr. Arthur F. Egner*

53 THE SPIELERS. *Lent by the Addison Gallery of American Art*

54 WEST SIDE DOCKS. *Lent by Mr. Arthur F. Egner*

HERMAN MARIL

55 AT THE CORNER. *Lent by Mr. Donald Whyte*

JOHN MARIN

56 CIRCUS FORMS. *Lent anonymously*

REGINALD MARSH

57 THE BOWL, CONEY ISLAND. *Lent by the Rehn Galleries*

58 GAIETY BURLESQUE. *Lent by Mrs. Hendrick Eustis*

KENNETH HAYES MILLER

59 BUSINESS OF THE DAY. *Lent by the Rehn Galleries*

60 THE FITTING ROOM. *Lent by The Metropolitan Museum of Art*

JEROME MYERS (1867-1940)

61 MADISON SQUARE CONCERT. *Lent by the Macbeth Gallery*

62 PURSUIT OF PLEASURE. *Lent by Mr. Arthur F. Egner*

GEORGIA O'KEEFFE

63 AMERICAN RADIATOR BUILDING, NEW YORK, NIGHT. *Lent by Mr. Alfred Stieglitz*

64 EAST RIVER FROM THE THIRTIETH STORY OF THE SHELTON HOTEL. *Lent by Mr. Alfred Stieglitz*

GEORGE PICKEN

65 BUILDING THE EAST RIVER DRIVE. *Lent by the Marie Harriman Gallery*

CHARLES PRENDERGAST

66 THE ZOO. *Lent by the C. W. Kraushaar Art Galleries*

GREGORIO PRESTOPINO

67 LONGSHOREMEN.

KATHERINE SCHMIDT

68 THE OLD MAN TALKS. *Lent by the Downtown Gallery*

HENRY SCHNAKENBERG

69 THE BELVEDERE, CENTRAL PARK. *Lent by the C. W. Kraushaar Art Galleries*

70 WINTER DAY, CENTRAL PARK. *Lent by the C. W. Kraushaar Art Galleries*

GEORGES SCHREIBER

71 MORNING SHIFT. *Lent by Associated American Artists*

BEN SHAHN

72 SPRING ON MORTON STREET

CHARLES SHEELER

73 CHURCH STREET EL. *Lent by Mrs. Earle Horter*

74 VIEW OF NEW YORK. *Lent by the Museum of Fine Arts, Boston*

JOHN SLOAN

75 *BACKYARDS, GREENWICH VILLAGE.

76 THE HAYMARKET. *Lent by the Brooklyn Museum*

77 THE PICTURE SHOP WINDOW. *Lent by the Newark Museum Association*

78 *SIXTH AVENUE ELEVATED AT THIRD STREET.

ISAAC SOYER

79 *EMPLOYMENT AGENCY.

RAPHAEL SOYER

80 READING FROM LEFT TO RIGHT.

81 SHOP WINDOWS. *Lent by Associated American Artists*

EUGENE SPEICHER

82 KATHARINE CORNELL AS "CANDIDA". *Lent by the Museum of Modern Art*

NILES SPENCER

83 BEHIND THE SQUARE.

JOSEPH STELLA

84 VARIATIONS ON AN OLD THEME. *Lent by Associated American Artists*

ALLEN TUCKER (1866-1939)

85 SCAFFOLDING. *Lent by Mrs. Allen Tucker.*

MAX WEBER

86 NEW YORK.

WATER COLORS AND PASTELS

PEGGY BACON
87 *CITY LIGHTS.
88 THE NOSEGAY. *Lent by the Rehn Galleries*
89 TOUGH CUSTOMERS. *Lent by the Rehn Galleries*

CECIL C. BELL
90 *SKATERS, CENTRAL PARK.

LUCILLE CORCOS
91 *AFTERNOON AT THE ZOO.
92 FRANK'S FISH STORE.

ADOLF DEHN
93 EASTER PARADE, FIFTH AVENUE. *Lent by Associated American Artists*
94 HARLEM EASTER PARADE. *Lent by Mrs. Charles S. Cutting*

PRESTON DICKINSON
95 *HARLEM RIVER.

KARL FREE
96 *ENTRY OF THE WHITE HORSE.
97 *FINALE.

WANDA GAG
98 CEILING, PARAMOUNT THEATRE.

ORONZO GASPARO
99 BY THE EAST RIVER.

GEORGE GROSZ
100 THE BOWERY, NEW YORK. *Lent by Mr. Erich Herrmann*
101 BROADWAY. *Lent by the Walker Galleries*
102 CENTRAL PARK AT NIGHT. *Lent by the Walker Galleries*
103 NEW YORK HARBOR. *Lent by Mr. Erich Herrmann*

ABRAHAM HARRITON
104 *NEW YORK WATERFRONT.

BERTRAM HARTMAN
105 ST. PAUL'S, FULTON AND BROADWAY.
106 *TELEPHONE BUILDING.

EDWARD HOPPER

107 MANHATTAN BRIDGE AND LILY APARTMENTS. *Lent by Mr. Frank K. M. Rehn*
108 ROOFS OF WASHINGTON SQUARE. *Lent by Mr. Frank K. M. Rehn*
109 SKYLIGHTS. *Lent by Mr. Frank K. M. Rehn*

YASUO KUNIYOSHI

110 MAN SLEEPING. *Lent by the Downtown Gallery*

JOHN MARIN

111 BROADWAY, NIGHT. *Lent by Mr. Alfred Stieglitz*
112 LOWER MANHATTAN. *Lent by Mr. Philip Goodwin*
113 MIDTOWN NEW YORK. *Lent by Mr. Alfred Stieglitz*
114 MOVEMENT NO. 2 RELATED TO DOWNTOWN NEW YORK.
Lent by Mr. Alfred Stieglitz

REGINALD MARSH

115 BUY A POPPY. *Lent by the Rehn Galleries*
116 TRIBOROUGH FOLLIES. *Lent by the Rehn Galleries*

JEROME MYERS (1867-1940)

117 THE ORGAN GRINDER. *Lent by Mr. Arthur F. Egner*
118 THE PARK BENCH. *Lent by Mr. Arthur F. Egner*

MAURICE PRENDERGAST (1859-1924)

119 THE CARROUSEL. *Lent by the C. W. Kraushaar Art Galleries*
120 *CENTRAL PARK, 1901.
121 COLUMBUS CIRCLE. *Lent by Mr. Charles Prendergast*
122 THE EAST RIVER. *Lent by the Museum of Modern Art*
123 MADISON SQUARE. *Lent by the C. W. Kraushaar Art Galleries*

GREGORIO PRESTOPINO

124 THE DAY'S WORK.

BOARDMAN ROBINSON

125 *THE CLUB.

HENRY SCHNAKENBERG

126 ALONG THE HARLEM. *Lent by Mrs. Harlan Miller*
127 THE HARLEM RIVER. *Lent by the C. W. Kraushaar Art Galleries*

GEORGES SCHREIBER

128 *SECOND BALCONY.

EVERETT SHINN

129 COOPER UNION. *Lent by Mrs. Gertrude Chase*
130 WASHINGTON SQUARE. *Lent by Mrs. Gertrude Chase*

JOHN SLOAN

131 PLAYING TO EMPTY SEATS. *Lent anonymously*

ABRAHAM WALKOWITZ

132 IN THE PARK. *Lent by the Brooklyn Museum*

DRAWINGS

PEGGY BACON

133 A LONE LAUNDRESS. *Lent by the Rehn Galleries*

GEORGE BELLOWS (1882-1925)

134 BUSINESS MEN'S CLASS. *Lent by H. V. Allison & Co.*
135 CLIFF DWELLERS. *Lent by Harlon, Keppel & Co.*
136 PRELIMINARIES. *Lent by H. V. Allison & Co.*
137 SPLINTER BEACH. *Lent by H. V. Allison & Co.*

ADOLF DEHN

138 AT WHITE'S CAFÉ.

GUY PÈNE DU BOIS

139 *THE LAW.
140 *TELEPHONE, YOUR HONOR.

JARED FRENCH

141 *ATTEMPTED SUICIDE.

ALFRED FRUEH

142 A DAY AT THE OFFICE.

WILLIAM J. GLACKENS (1870-1938)

143 CHRISTMAS SHOPPERS, MADISON SQUARE. *Lent by Mrs. William J. Glackens*
144 CURB BROKERS. *Lent by Mrs. William J. Glackens*
145 THE EAST SIDE. *Lent by Mrs. William J. Glackens*
146 HOLIDAY IN THE PARK. *Lent by the Museum of Modern Art*

WILLIAM GROPPER

147 COLLEGE GRADUATES IN THE BIG CITY.
148 *THE FINISHERS.
149 HOME WORK.

CHARLES LOCKE

150 *THE TERRACE.
151 THE WATERFRONT. *Lent by the C. W. Kraushaar Art Galleries*

GEORGE LUKS (1867-1933)

152 RIVER JUNKMEN. *Lent by Miss Elizabeth Olds*
153 UNLOADING A BARGE. *Lent by Miss Elizabeth Olds*

GEORGES SCHREIBER

154 THE BRAWL. *Lent by Associated American Artists*

CHARLES SHEELER

155 NEW YORK. *Lent by the Art Institute of Chicago*
156 TOTEMS IN STEEL. *Lent by the Downtown Gallery*
157 VIEW OF CENTRAL PARK. *Lent by Mrs. John D. Rockefeller, Jr.*

JOHN SLOAN

158 *BEFORE HER MAKERS AND HER JUDGE.
159 INDIANS ON BROADWAY. *Lent by the C. W. Kraushaar Art Galleries*
160 PROFESSOR, PLEASE PLAY THE ROSARY. *Lent by the Addison Gallery of American Art*
161 PUTTING THE BEST FOOT FORWARD *Lent by the C. W. Kraushaar Art Galleries*
162 SUFFRAGE. *Lent by the C. W. Kraushaar Art Galleries*

WILLIAM STEIG

163 ABREAST OF THE NEWS.
163a HAVEN.

RICHARD TAYLOR

164 "LOOKS LIKE A HIT, DOESN'T IT?"

GLUYAS WILLIAMS

165 THE OBSERVATION PLATFORM.

DENYS WORTMAN

166 NEW YORK STREET LIFE NO. I
167 NEW YORK STREET LIFE NO. II

ART YOUNG

168 MAN AND BEAST.
169 RELATIVITY. *Lent by Mr. Amos R. E. Pinchot*

PRINTS

JOHN TAYLOR ARMS

170 FROM KNOEDLER'S WINDOW. Etching
171 WEST FORTY SECOND STREET. Etching

PEGGY BACON

172 *THE ARDENT BOWLERS. Drypoint
173 *FOILED AGAIN. Drypoint
174 THE RIVAL RAGMEN. Drypoint *Lent by Associated American Artists*
175 *THE SOCIAL GRACES. Drypoint

GEORGE BELLOWS (1882-1925)

176 BETWEEN ROUNDS, NO. 1. Lithograph *Lent by H. V. Allison & Co.*
177 BUSINESS-MEN'S BATH. Lithograph *Lent by H. V. Allison & Co.*
178 RIVER FRONT. Lithograph *Lent by H. V. Allison & Co.*
179 THE STREET. Lithograph *Lent by H. V. Allison & Co.*
180 STAG AT SHARKEY'S. Lithograph *Lent by Mr. William E. McGuire*

ISABEL BISHOP

181 *ON THE STREET. Etching
182 SCHOOLGIRLS. Etching *Lent by the Midtown Galleries*

PAUL CADMUS

183 *THE FLEET'S IN. Etching
184 *STEWART'S. Etching

NICOLAI CIKOVSKY

185 *UNEMPLOYED. Lithograph

GLENN O. COLEMAN (1887-1932)

186 *BONFIRE. Lithograph
187 *COENTIES SLIP. Lithograph
188 *ELECTION NIGHT BONFIRE. Lithograph
189 *HURDY-GURDY BALLET. Lithograph
190 *MINETTA LANE. Lithograph
191 *THIRD AVENUE. Lithograph

HOWARD COOK

192 NEW HUDSON BRIDGE. Lithograph — *Lent by the Weyhe Gallery*
193 WEST SIDE NEW YORK. Etching — *Lent by the Weyhe Gallery*

LEWIS C. DANIEL

194 *ILLUSTRATION FOR WALT WHITMAN'S "SONG OF THE OPEN ROAD". Etching

ADOLF DEHN

195 ART LOVERS. Lithograph — *Lent by Associated American Artists*
196 CENTRAL PARK AT NIGHT. Lithograph — *Lent by Associated American Artists*
197 *UP IN HARLEM. Lithograph

MABEL DWIGHT

198 MUSEUM GUARD. Lithograph — *Lent by Harlow Keppel & Co., Inc.*
199 QUEER FISH. Lithograph — *Lent by Harlow Keppel & Co., Inc.*

ERNEST FIENE

200 *MADISON SQUARE. Etching
201 *WATERFRONT, MANHATTAN. Lithograph

DON FREEMAN

202 ONE FOR THE MONEY. Lithograph — *Lent by Associated American Artists*
203 TWO FOR THE SHOW. Lithograph — *Lent by Associated American Artists*
204 *THREE, TO MAKE READY. Lithograph
205 *FOUR, TO GO. Lithograph

WANDA GAG

206 STAIRWAY AT MACY'S. Lithograph

EMIL GANSO

207 METROPOLIS. Aquatint — *Lent by the Weyhe Gallery*

WILLIAM GROPPER

208 *THE SWEATSHOP. Lithograph

EDWARD HOPPER

209 EAST SIDE INTERIOR. Etching — *Lent by the Rehn Galleries*
210 EVENING WIND. Etching — *Lent by the Rehn Galleries*
211 *NIGHT SHADOWS. Etching

EARLE HORTER (1881-1940)

212 *THE CHRYSLER BUILDING, NIGHT. Aquatint
213 *RAINY NIGHT, CHINATOWN. Aquatint

JOE JONES

214 MAN POWER. Lithograph — *Lent by the A. C. A. Gallery*

MAX KUEHNE

215 *NEW YORK CITY FROM WEEHAWKEN. Drypoint

YASUO KUNIYOSHI

216 CAFE. Lithograph — *Lent by the Downtown Gallery*

217 TIGHT ROPE PERFORMER. Lithograph — *Lent by the Downtown Gallery*

ARMIN LANDECK

218 11 WEST ELEVENTH STREET. Drypoint

219 HOUSETOPS, FOURTEENTH STREET. Drypoint

220 MANHATTAN VISTA. Drypoint

MARTIN LEWIS

221 *BEDFORD STREET GANG. Drypoint

RUSSELL T. LIMBACH

222 *REVIEWING STAND. Lithograph

CHARLES LOCKE

223 *DOCKS. Lithograph

224 *INTERMISSION. Lithograph

225 *OLD STREET. Lithograph

LOUIS LOZOWICK

226 CHECKER BOARD. Lithograph

227 *CLOUDS ABOVE MANHATTAN. Lithograph

228 *EXCAVATION. Lithograph

229 HUDSON BRIDGE. Lithograph — *Lent by the Weyhe Gallery*

230 QUEENSBOROUGH BRIDGE. Lithograph — *Lent by the Weyhe Gallery*

LUIGI LUCIONI

231 *LOWER FIFTH AVENUE. Etching

JOHN MARIN

232 *THE WOOLWORTH BUILDING. Etching

REGINALD MARSH

233 THE BREADLINE. Etching — *Lent by the Rehn Galleries*

234 GRAND TIER BOX. Line Engraving — *Lent by the Rehn Galleries*

235 THE PEOPLE'S FOLLIES. Line Engraving — *Lent by the Rehn Galleries*

236 *TATTOO—HAIRCUT—SHAVE. Etching

WILLIAM C. McNULTY

237 *THE ORANGE CART. Etching and Drypoint

KENNETH HAYES MILLER

238 *DEPARTMENT STORE. Etching

239 *PAUSE BY A WINDOW. Etching

JEROME MYERS (1867-1940)

240 *OLD HOUSE. Color Etching

JOSEPH PENNELL (1860-1926)

241 CAISSONS ON VESEY STREET. Etching — *Lent by Harlow Keppel & Co., Inc.*

242 STOCK EXCHANGE. Etching — *Lent by Harlow Keppel & Co., Inc.*

243 TELEPHONE AND TELEGRAPH FOUNDATION. Etching — *Lent by Harlow Keppel & Co., Inc.*

244 WEST SIDE BUILDING. Etching — *Lent by Harlow Keppel & Co., Inc.*

MAC RABOY

245 NEIGHBORS. Wood-engraving

RUDOLPH RUZICKA

246 HARLEM RIVER, NEW YORK. Wood-engraving in color

247 PECK SLIP, NEW YORK. Wood-engraving in color

CHARLES SHEELER

248 DELMONICO BUILDING. Lithograph — *Lent by the Downtown Gallery*

JOHN SLOAN

249 *BUSES IN THE SQUARE. Etching

250 *COPYIST AT THE METROPOLITAN MUSEUM OF ART. Etching

251 *FIFTH AVENUE CRITICS. Etching

252 *FOURTEENTH STREET, THE WIGWAM. Etching

253 *NIGHT WINDOWS. Etching

254 *ROOF, SUMMER NIGHT. Etching

255 *SCULPTURE IN WASHINGTON SQUARE. Etching

RAPHAEL SOYER

256 *THE MISSION. Lithograph

257 *SPRING. Lithograph

NILES SPENCER

258 ROOF TOPS. Lithograph — *Lent by the Downtown Gallery*

HARRY STERNBERG

259 CONSTRUCTION. Aquatint — *Lent by the A. C. A. Gallery*

260 DANCE OF THE MACHINES. Lithograph — *Lent by the A. C. A. Gallery*

261 *PRINCIPLE NO. 7. Line Etching and Aquatint

STOW WENGENROTH

262 *CITY STREET. Lithograph

HARRY WICKEY

263 CENTRAL PARK NO. 2.

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